MY INTERVIEW WITH CHRIS ROCK



BY QUINTON

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QN: Hello everyone, welcome to the Late Night Talk Show with Quinton. We have a very special guest today! Its Chris Rock!: So Mr. Rock to start off the show I have a question for you. My first question is what was your latest movie?

CR: My latest movie was Top 5. It was great movie but my job was really boring because all I did was stand there in one scene and say "Yo Mama!". But I got paid!

QN: Oh wow, that would have been boring! So next question.

CR: Oh great, another question, you might as well put paint on a wall and watch it dry!

QN: Ha, ha very funny. But seriously next question. What have you been doing in 2016?

CR: I have been at home all year and sleeping, but I can only sleep for 6 hours a day because all I hear is screaming and crying outside my bedroom window!

QN: Why was there screaming?

CR: There was a lot of kids outside and it was loud!

QN: I would not want to live on that street. Next question...

CR: Be quiet no one wants to hear your voice!

QN: Oh, OK... You hurt my feelings, but I guess we can go on to the next question. Netflix has chosen you to play in two stand up comedy shows!?!

CR: Ya, I'm going to be getting paid big bucks to do basically nothing! It's AWESOME!!!

QN: Cool, that will be good! On the same topic of Netflix show, what kind of comedy will you be doing?

CR: I will mostly be picking on people because of a topic.

QN: I will have to watch those shows.

QN: Are you going to be doing more comedy shows after the Netflix ones?

CR: No, because I'm so boring and nobody thinks I'm funny even though I'm DA BEAST!!!

QN: You sure are "da beast".

QN: So, the Oscars, did you like being the host of the Oscars?

CR: Ya, it was fun but I got in a little bit of trouble from what I said.

QN: Ya it was a little bit offensive!

QN: But did everyone in the crowd find it offensive?!

CR: Oh ya people were booing and said I was horrible, but it was hilarious!

QN: It sure was hilarious!!

QN: Last question are you going to be doing a Christmas special?

CR: Of course not, I hate Christmas because everyone hates my Christmas jokes. Here's one why did Santa go in the house to get the...

QN: Sorry we are out of time and I don't think anyone would want to hear his horrible joke! Have a great night everyone!! See you on tuesday at 10 pm!!

CR: But I'm not done my joke!

QN: Oh well we are out of time see you on Tuesday, and it won't be with YOU Mr. Rock!

CR: I still have.....

QN: CUT THE CAMERAS!!!

CATEGOR Y	4	3	2	1
Clarity, Flow & Ideas	4 The pacing is well-controlled. The writer knows when to slow down and elaborate, and when to pick up the pace and move on. Excellent ideas throughout interview.	3 The pacing is generally well-controlled but the writer occasionally does not elaborate enough. Pretty good ideas throughout interview.	2 The pacing is generally well-controlled but the writer sometimes repeats points or spends too much time on irrelevant details. A few good ideas throughout interview.	1 The pacing often feels awkward to the reader. The writer leaves out necessary supporting information. Lacks good ideas throughout interview.
Questionin g	4 Great depth to questions. The writer has excellent variety in questions and uses follow-up questions regularly.	3 Pretty good depth to questions. The writer has some variety in questions and uses follow-up questions at times.	2 Most questions are superficial. The writer has little variety in questions and rarely uses follow-up questions.	1 The writer has no variety in questions and doesn't use follow-up questions.
Responses	4 Excellent variety in length of responses. Sounds exactly how the character would respond. "Characters" elaborate nicely with responses.	3 Pretty good variety in length of responses. Most responses sound like how the character would respond. Signs of elaboration.	2 Not much variety in length of responses. Some responses sound like how the character would respond. Lacks elaboration.	1 No variety in length of responses. Most responses don't sound like how the character would respond. No elaboration.
Word Choice	4 Writer uses vivid words and phrases that linger or draw pictures in the reader's mind, and the choice and placement of the words seems accurate, natural and not forced.	3 Writer uses vivid words and phrases that linger or draw pictures in the reader's mind, but occasionally the words are used inaccurately or seem overdone.	2 Writer uses words that communicate clearly, but the writing lacks variety, punch or flair.	1 Writer uses a limited vocabulary that does not communicate strongly or capture the reader's interest. Jargon or cliches may be present and detract from the meaning.
Mechanics	4 Excellent overall mechanics: spelling, punctuation, capitalization, etc.	3 Pretty good overall mechanics: spelling, punctuation, capitalization, etc.	2 Inconsistent mechanics: spelling, punctuation, capitalization, etc.	1 Use of proper mechanics is almost not evident: spelling, punctuation, capitalization, etc.
	18 - 20 = 4,	total marks = _ 14 - 17= 3,	/20= 10 - 13 = 2,	<10 = 1